

BABEȘ-BOLYAI UNIVERSITY



GELU BADEA

Associate professor, PhD

1. PERSONAL INFORMATION

- Contact information
 - **Email:** gelu.badea@ubbcluj.ro
 - **Phone:** 0744 26 06 03
 - **Institutional address:** No. 4 Mihail Kogălniceanu Street, Cluj-Napoca, Romania
- Website or academic profiles
 - **ORCID:** <https://orcid.org/0000-0002-3155-8459>
 - **ResearcherID:**

2. RESEARCH INTERESTS

- Acting and directing methods
- Essential direction
- Performance studies
- Film studies and film în theatre performances

3. ARTISTIC STATEMENT

For me, theater is the most powerful, but also the simplest, way of getting involved in social life. The theater performance becomes, through the force with which it influences the reaction of the audience, a vehicle that opens the sensations and states of the participants, producers or participants in the performance, towards the attitude mediated by reason in the face of events. The meetings I have during rehearsals, the collaboration with artists who complement me in the artistic and aesthetic approach, the rediscovery of acts and facts that I have forgotten, but also the possibility of knowing and re-knowing myself in relation to the other transforms the work in the theater into an act of individual construction. I am a follower of the principle "what is seen is what is seen, not what it signifies", a rational formula that brings me closer to a theater of the concrete, but which does not exclude fluid and magical spaces.

4. EDUCATION

2009 – 2012 **PhD in Theatre and Performing Arts.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania. Thesis: [**Radu Penciulescu – pedagogy and creation**]. Coordinator: [Professor Mihai Măniuțiu].

1994 – 1998 **BA in Performing Arts – Theatre Direction.** Babeș-Bolyai University, Romania. Dissertation: [**Absurdum est credere**].

5. ACADEMIC POSITIONS & EMPLOYMENT

- 2017 – pres. **Associate professor.** Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2020 – 2021 **Member of the Faculty Council.** Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2020 – 2021 **Head of Theatre Department.** Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2014 – 2017 **Lecturer.** Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2010 – 2021 **Member of the Department Council.** Theatre Department, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2000 – 2014 **Assistant professor.** Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 1998 – 2000 **Preparator.** Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

6. PUBLICATIONS

6.1. Books

BADEA, Gelu, Gelu BADEA. SOLILOCVIU, Eikon Publishing House Eikon/Transylvanian School, Cluj Napoca, 2017, ISBN 978-606-711-583-3/ISBN 978-606-797-100-2.

BADEA, Gelu, Gelu BADEA. THE MINOR PRINCE, Eikon Publishing House, Cluj-Napoca, 2013, ISBN 978-973-757-937-9.

6.2. Peer-reviewed journal articles

BADEA, Gelu. "On pedagogy: between mark/model and the broken mirror". *Theatrical Colloquia*, no. 2 (2022): 21-29. DOI number 10.35218/tco.2022.12.2.03.

BADEA, Gelu. "Embracing The Phantom Or The Imaginary Show". *Theatrical Colloquia* 32, 1 (2021): 21-31. DOI number 10.2478/tco-2021-0017

BADEA, Gelu. "Stage Direction in Romania. The Postdramatic Perspective". *Theatrical Colloquia* 24, (2017): 231-38.

BADEA, Gelu. "Theatre directing in Romania. The postdramatic perspective." *Theatrical Colloquia*, 24 (2017): 231-38, DOI. number 10.1515/tco-2017-0021

BADEA, Gelu. "Theatre is not a package, theatre is like a need of man". Interview with Radu Penciulescu. *Theatrical Colloquia*, 19 (2015): 271-90.

BADEA, Gelu. "Cousin Shakespeare". *SYMBOLON*, XV/2014, 27: 24-29.

BADEA, Gelu. "RICHARD II: ON A VERY BRIEF SPECTATOR'S DISSERTATION". *Studia Dramatica*, 1 (2010): 37-44.

BADEA, Gelu. "WOYZECK OR THE ABOLITION OF THE NOTION OF THE DIRECTOR AS CREATOR OF SHOW". *Studia Dramatica*, 2 (2010): 109-114.

6.3. Book chapters

BADEA, Gelu. "Interview" in *Don't Look Back. Communism, Dramaturgy, Society*, volume coordinated by Liviu Malița, Cluj University Press, (pp. 132-33), 2022.

BADEA, Gelu. "ABOUT PEDAGOGY: GENERATIONAL THEATRE ", *1918-2018: 100 Years of Theater Research in Iași: International Conference of Doctoral School for Theater and Performing Arts and the Research Center of The Faculty of Theater at the George Enescu National University of Arts* (pp. 18–26), 2018.

BADEA, Gelu. " Macbeth: the spectacle as a mirror or Penciulescian's Cuttlefish Bone ". *Studies and Research in Art History: Theater, Music, Cinema* 10-11 (54-55) (2017): 207-12). Publishing House of the Romanian Academy.

BADEA, Gelu. "Radu Penciulescu's Spectacology and the Primacy of the Actor ", in *Directors, Dramaturgi, Composers*, volume coordinated by Miruna Runcan and Mihai Măniuțiu, Cluj University Press, (pp. 11-47), 2011.

6.4. Other publications (reviews, essays, blogs, etc.)

7. ARTISTIC PRACTICE

7.1. Artistic Production Credits

2024

Badea, Gelu, director. Peter Schafer. "Black Comedy". Cast Ioana Pașca, Ion Costin, Sanda Savolski and others, Municipal Theatre, Baia Mare, November 24, 2024.

Badea, Gelu, director. "Virtue and Other Learnings", LOG, closed circuit film, November, 2024.

2023

Badea, Gelu, director. Molière. "Tartuffe". Cast: Alin Păiuș, Anca Olteanu, Gabriel Popescu and others, Ariel Theatre, Rm. Vâlcea, November 26, 2023.

Badea, Gelu, director. I.L. Caragiale. "D ale carnavalului". Cast: Eugen Titu, Oana Marinescu, Georgiana Enache, Radu Tudosie and others, Elvira Godeanu Drama Theatre, Tg. Jiu, September 2023.

Badea, Gelu, director. Flaviu Lucăcel. "Singurătatea pietrelor". Cast: Eugen Titu, Georgiana Enache and others, Elvira Godeanu Drama Theatre, Tg. Jiu, March 8, 2023.

2020

Badea, Gelu, director. Bogdan Suceavă. "Republica". Cast: Marin Grigore and others, Tony Bulandra Theater, Târgoviște, September, 2020.

2019

Badea, Gelu, director. Radu Herjeu. "BOP". Cast: Andreea Drugulescu and others. Al. Davila Theater, Pitești, November, 2019.

2018

Badea, Gelu, director. Mihail Sorbul. "Red Passion", Cast: Marin Grigore, Răzvan Teodorescu and others. Tony Bulandra Theatre, Târgoviște, April 2018.

2017

Badea, Gelu, director. W. Shakespeare "RICHARD III", Cast: Adrian Andona, Radu Tudosie, Irina Bodea, I.D. Sîrbu Dramatic Theatre, Petroșani, 23. 09. 2017.

2016

Badea, Gelu, director. G. Coșbuc. "MOTHER'S SONGS", Vasilache Theatre, Botoșani, 20.11. 2016.

Badea , Gelu, Valeriu Butulescu. "BRÂNCUȘI'S INFINITY", Cast: Radu Tudosie, Daniel Cergă, Mihai Alexandru and others, I.D. Sîrbu Petroșani, May 14, 2016.

Badea, Gelu, director. G. Feydeau. "FLEA IN THE EARS", Cast: Valeriu Doran and others, Baia Mare, Municipal Theatre, April 14, 2016.

Badea, Gelu, director. H. Ibsen. NORA, Tony Bulandra Theatre, Târgoviște, January 14, 2016.

2015

Badea, Gelu, director. R. Thomas. 8 WOMEN, Cast: Irina Bodea, Izabela Badovics and others, I.D. Sîrbu Petroșani Theatre, November 14, 2015.

Badea, Gelu, director. P. Marble. CLOSER, Cast: Ionela Nedelea, Andrei Dinu and others, Artscape Theatre, September 14, 2015.

2014

Badea, Gelu, director. M. Zadornov. ANNIVERSARY, Cast: Gabriel Popescu and others, Aureliu Manea Theatre Turda, December 17, 2014.

Badea, Gelu, director. A.P. Chekhov. CHERRY ORCHARD, Cast: Dana Moisuc and others, I.D. Sîrbu Petroșani, 08.11.2014.

Badea, Gelu, director. W. Shakespeare. HAMLET, Cast: Andrei Sabău and others, I.D. Sîrbu Petroșani Theatre, 08. 02. 2014.

2013

Badea, Gelu, director. W. Shakespeare. "A MIDSUMMER NIGHT'S DREAM", Cast: Mihai Sima and others, I.D. Sîrbu Petroșani, 16. 02. 2013.

Badea, Gelu, director. W. Schwab. "BUTTONS", Cast: Oana Liciu-Gogu and others, I.D. Sîrbu Petroșani Theatre, 09.02.2013.

2012

Badea, Gelu, director. I.L. Caragiale. "THE DISASTER", Cast: Ciprian Vultu, Valeriu Doran and others, North Theatre Satu Mare, 11. 11. 2012.

Badea, Gelu, director. A.P. Chekhov. "THE CHERRY ORCHARD", Cast: Valeriu Doran, Carol Erdos, dana Moisuc and others, North Theatre Satu Mare, 26. 02. 2012.

2011

Badea, Gelu, director. A.P. Chekhov. "THE SEAGULL", Cast: Radu Tudor and others, Dramatic Theatre I.D. Sîrbu Petroşani, December 17, 2011.

Badea, Gelu, director. Collective text. "AUDITION WITH THE PUBLIC". Dramatic Theatre I.D. Sîrbu Petroşani, December 10, 2011.

Badea, Gelu, director. "ARLECCHINO & CO", Cast: Alin Holcă and others. Ariel Theatre Râmnicu Vâlcea, March 27, 2011.

Badea, Gelu, director. Radu Macrinici. "JACK THE SNIPER", Cast: Ciprian Vultur, Diana Turtureanu and others, The North Theatre Satu Mare, February 27, 2011.

2010

Badea, Gelu, director. "ARLECCHINO&CO", Cast: Mihai Sima, Oana Liciu-Gogu and others, The Dramatic Theatre I.D. Sîrbu Petroşani, October 16, 2010.

Badea, Gelu, director. I.L. Caragiale. "THE SCHOOL OF THE MOFT", Turda Municipal Theatre, 29. 09. 2010.

Badea, Gelu, director. Ch. Perrault. "PUSS IN BOOTS" Ch. Perrault, Turda Municipal Theatre, 28. 09. 2010.

Badea, Gelu, director. Werner Schwab. "THE BOSSES", Cast: Rodica Lăpuşte and others, Turda Municipal Theatre, 16. 04. 2010.

2009

Badea, Gelu, director. A.P. Chekhov. "THREE SISTERS", Cast: Dana Moisuc, Radu Botar and others, Satu Mare North Theatre, 24. 10. 2009.

Badea, Gelu, director. Radu Macrinici. "THIS STORY WILL NEVER BE TOLD", Cast: Niolae Vicol and others, I.D. Sîrbu Petroşani Dramatic Theatre, 02. 05. 2009.

Badea, Gelu, director. Cornel Udrea. "WILL THIS MOVIE BE A COMEDY?", Cast: Ioana Năsaudean and others, Turda Municipal Theatre, 27. 03. 2009.

Badea, Gelu, director. W. Shakespeare. "HAMLET", Cast: Sorin Miron, Diana Turtureanu and others, Satu Mare Northern Theatre, 01. 03. 2009.

2008

Badea, Gelu, director. I.L. Caragiale. "THE CARACUDI REPORTER", Cast: Ginuc Crişan and others, Turda Municipal Theatre, 16. 05. 2008.

Badea, Gelu, director. Luigi Pirandello. "SIX CHARACTERS IN SEARCH OF AN AUTHOR", Cast: Petre Băcioiu, Ciprian Cosma and others, Satu Mare Northern Theatre, 20. 04. 2008.

Badea, Gelu, director. H. Boicev. "THE COLONEL AND THE BIRDS", Cast: Valer Delacheza and others, Deva Municipal Theatre, 09. 03. 2008.

Badea, Gelu, director. Goldoni. "SERVANT TO TWO MASTERS", Cast: Alin Păiuş, Mădălina Floroaica and others, Ariel Theatre Râmnicu Vâlcea, 28. 02. 2008.

2007

Badea, Gelu, director. Al. Kirițescu. "THE ROOKES", Cast: Melania Ursu and others, Lucian Blaga National Theatre Cluj, 22. 12. 2007.

Badea, Gelu, director. J. Robart. "TES", Cast: Ciprian Scurtea, Dana Moisuc, Ion Costin and others, Liviu Rebreanu Cultural Centre Aiud, 15. 11. 2007.

Badea, Gelu, director. P. Foster. "ELISABETA I", Cast: Nicoleta Bolcă and others, I.D. Sârbu Petroșani Dramatic Theatre, Premiere date: 29. 09. 2007.

Badea, Gelu, director. I.L. Caragiale. "A STORMY NIGHT", Cast: Narcisa Pinteă, Gabriel Popescu and others, Turda Municipal Theatre, 19. 04. 2007.

2006

Badea, Gelu, director. W. Shakespeare. "THE WINTER'S TALE", Cast: Sorin Miron, Ciprian Scurtea and others, North Theatre Satu Mare, Premiere date: 17. 12. 2006.

Badea, Gelu, director. N.V. Gogol. "THE MARRIAGE", Cast: Nicoleta Bolcă, Nicolae Vicol and others, Dramatic Theatre I.D. Sârbu Petroșani, 11. 11. 2006.

Badea, Gelu, director. R. Macrinici. "THE ELECTRIC ANGEL", Cast: Sorin Miron, George Costin, Ariana Presan and others, Municipal Theatre Baia Mare, 08. 11. 2006.

Badea, Gelu, director. W. Shakespeare. "TWELFTH NIGHT", Cast: Eduard Sandu and others, Mihai Eminescu Theatre Botoșani, 08. 10. 2006.

Badea, Gelu, director. S. Beckett. "END OF THE GAME", Cast: Radu Botar, Ion Tîfor, Ciprian Scurtea and others, North Theatre Satu Mare, 09. 06. 2006.

Badea, Gelu, director. A.P. Chekhov. "THE SEAGULL", Cast: Ionela Nedelea, Radu Olăreanu and others, Studio Theatre of the University of Theatre Arts Târgu Mureș, 31. 03. 2006.

Badea, Gelu, director. "ARLECHINO&CO.", Cast: Sorin Miron, George Costin and others, Municipal Theatre Baia Mare, 12. 03. 2006.

2005

Badea, Gelu, director. F. Wedekind. "SPRING AWAKENING", Cast: Ciprian Scurtea, Sorin Miron, Cosmin Brehuță and others, North Theatre Satu Mare, 11. 12. 2005.

Badea, Gelu, director. Radu Macrinici. "THE ELECTRIC ANGEL", ast: Sorin Miron, George Costin and others, Liviu Rebreanu Cultural Centre Aiud, 03. 12. 2005.

Badea, Gelu, director. F. Garcia Lorca. "THE HOUSE OF BERNARDA ALBA", Cast: Fîruța Apetrei and others, Bacovia Theatre Bacău, 30. 10. 2005.

Badea, Gelu, director. W. Shakespeare. "THE TEMPEST", Cast: Adrian Matioc, valeriu doran, Dan Cordea and others, Municipal Theatre Baia Mare, 18. 09. 2005.

Badea, Gelu, director. Molière. "THE MISER", Cast: Ștefan Mareș, Radu Botar and others, North Theatre Satu Mare, 10. 04. 2005.

Badea, Gelu, director. E. Mladin. "WE'LL SEE YOU LATER OR TOMORROW", Cast: Monica Ristea, Relu Ștefănescu, Ion Săsăran and others, National Theatre Târgu Mureș, 25. 02. 2005.

2004

Badea, Gelu, director. Sophocles. "ANTIGONE", Cast: Monica Sfetcu, Marian negrescu and others, Elvira Godeanu Dramatic Theatre Târgu Jiu, 06. 11. 2004.

Badea, Gelu, director. Y. Heutre. "PAIAȚA", Cast: Ion Stoica și Valeriu Bîzu, Elvira Godeanu Dramatic Theatre Târgu Jiu, 29. 10. 2004.

Badea, Gelu, director. Molière. "DOM JUAN", Cast: Valeriu delacheza, marian Negrescu, Ion Stoica and others, Elvira Godeanu Dramatic Theatre Târgu Jiu, Premiere date: 08. 05. 2004.

Badea, Gelu, director. Al. Sever. "THE UGLY ANGEL", Cast: Anton Tauf, Dragoș Pop, Cristian Rigman and others, Lucian Blaga National Theatre Cluj, 27. 03. 2004.

2003

Badea, Gelu, director. Sophocles. "ANTIGONE", Cast: Marian Negrescu, Sorin Miron, Dana Moisuc and others, North Theatre Satu Mare, 15. 12. 2003.

Badea, Gelu, director. A.P. Cechov. "UNCLE VANEA", Cast: Valeriu Doran Adrian Matic, Wanda Farcaș and others, Municipal Theatre Baia Mare, Premiere date: 12. 10. 2003.

Badea, Gelu, director. H. Barker. "VICTORIE!", Cast: Marian Negrescu, Mariana Ghițulescu, Ion Stoica and others, Elvira Godeanu Dramatic Theatre Târgu Jiu, 17. 05. 2003.

2002

Badea, Gelu, director. "A MIDSUMMER NIGHT'S DREAM", Cast: Ștefan Mareș, Adrian Matic, Ion Tifor, Viorica Tifor and others, North Theatre Satu Mare, 15. 12. 2002.

Badea, Gelu, director. N.V. Gogol. "THE AUDITOR", Cast: Adrian Matic, Dan Cordea, Dana Bărbosu and others, Municipal Theatre Baia Mare, Premiere date: 22. 09. 2002.

Badea, Gelu, director. C. Gozzi. "TURANDOT", Cast: Ioan Ardelean, Radu Sas, Ștefan Mareș and others, North Theatre Satu Mare, 28. 04. 2002.

Badea, Gelu, director. Al. Kirițescu. "THE JAYS", Cast: Ligia Moga, Anton Tauf, Melania Ursu and others, National Theatre Lucian Blaga Cluj, 28. 02. 2002.

2001

Badea, Gelu, director. ECATERINA IVANOVNA by Leonid Andreev at the North Theatre Satu Mare, Premiere date: 28. 10. 2001.

Badea, Gelu, director. C.C. Buricea Mlinarcic. "PENITENTIARY", Cast: Cornel Răileanu, Dragoș Pop and others, Lucian Blaga National Theatre Cluj, 15. 03. 2001.

2000

Badea, Gelu, director. J. Colla. "THE SIXTH HEAVEN", Cast: Ștefan Mareș, Livia Ungureanu and others, North Theatre Satu Mare, Premiere date: 21. 05. 2000.

1999

Badea, Gelu, director. I.L. Caragiale. "A LOST LETTER", Cast: Monica Codreanu and others, Andrei Mureșanu Theatre Sfântu Gheorghe, Premiere date: 01.12. 1999.

Badea, Gelu, director. dramatization after F. Brunea Fox and Leonid Andreev"LAZARET", Cast: Inna Andriucă, Sergiu Aliuș and others, Andrei Mureșanu Theatre Sfântu Gheorghe, 28. 03. 1999.

1998

Badea, Gelu, director. "HARLECHINO IN HELL", Cast: Molnar Levente and others, Figura Theatre Gheorgheni, 23. 05. 1998.

1997

Badea, Gelu, director. S. Beckett. "WAITING FOR GODOT", Cast: Miriam Cuibus, Dragoș Pop and others, Lucian Blaga National Theatre Cluj, Premiere date: 16.12. 1997.

7.2. Artistic Residencies & Workshops

2007 "Does Power Legitimate?" Workshop (led by Professor Radu Penciulescu), Ion Sava Theatre Research Center, National Theatre Bucharest, Romania.

1997 Chekhov Workshop (led by Professor Radu Penciulescu), Ion Sava Theatre Research Center, Olănești, Romania.

1996 Shakespeare Workshop (led by Professor Radu Penciulescu), Ion Sava Theatre Research Center, Arcuș, Romania.

8. GRANTS, FELLOWSHIPS & AWARDS

2023 Member of the Research Project: Project Manager, SENTIM-EDU 2023, project funded by the Ministry of Culture of Romania, ACCES 2023. Budget: 55,388 lei/11,000 euros.

2000 Member of the Research Project: Project manager, PENITENTIAL. MARGINALIZATION AT THE MARGIN OF MARGINALIZATION. EUROART Program, project funded by the Ministry of Culture of Romania. Budget: 20,000 euros.

Nomination for best debut, UNITER, for directing the show "Lazaret", Andrei Mureșanu Theater, Sfântu Gheorghe.

9. CONFERENCES & PRESENTATIONS

Badea, Gelu. "THE MAN (UNSUITABLE FOR ALIENATION) WHO WANTED TO MEET THE SUN". Paper presented at the Conference Current Dramaturgy of Matei Vișniec in the Context of Interdisciplinary Artistic Research, Bucharest, January 2023.

Badea, Gelu. "THE REFORM OF DRAMATIC DIRECTING EDUCATION". Paper presented at the UAT Conference, Tg. Mureș, Romania, November, 2020.

Badea, Gelu. "ABOUT PEDAGOGY: GENERATIONAL THEATRE". Paper presented at the INTERNATIONAL CONFERENCE 1918-2018: 100 YEARS OF THEATRE RESEARCH FROM Iasi, Romania, November, 2018.

Badea, Gelu. "THEATRE DIRECTING IN ROMANIA. POSTDRAMATIC PERSPECTIVE". Paper presented at the Romanian Cultural Institute Beijing, Romanian Language Days, August, 2017.

10. TEACHING EXPERIENCE

Theatre Directing. The course proposes, in a logical and consistent development, a route that crosses mandatory topics in the preparation of the future director: foundations of theatre directing, realistic-psychological theatre, coded theatre, Elizabethan theatre, absurd theatre, theatre dedicated to children, comedy, etc. At the same time, the aforementioned disciplines accustom the student to the main attributes through which a theatre director reaches the position of leader of a team of creators. The course also offers the opening to auxiliary disciplines: scenography and costume, music history, theatre history, theatre aesthetics, making possible the melange of these disciplines in what will become a directorial conception.

Director-Actor Collaboration. This course establishes the connection between the most important creators of theater: the actor and the director. The discipline, which extends over six trimesters, makes possible the fruitful meeting, as a result of which the theater performance is born. The skills developed now, the communication of ideas and their embodiment in the stage image, prove to be of overwhelming importance. The course is practical in nature and introduces aspiring actors and directors to the rehearsal laboratory.

11. THESIS AND DISSERTATION SUPERVISION

2022

BA thesis. Tudor Antofie, "Spațiu, corp, text: Dimensiuni ale spectacolului de teatru". Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

BA thesis. Sorina Băleanu, "Regizorul performer". Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

BA thesis. Ileana Benec, "Trebuie să simțim cee ace jucăm?". Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

BA thesis Mihai Gligan. "Creație spontană sau premeditată? O introspecție asupra instrumentelor de lucru ale regizorului și a modului în care pot fi dobândite". Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

BA thesis Bianca Laiu. "Lirica modernă în creația contemporană". Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

BA thesis Mihai Pleșa. "Procesul de construcție al unui personaj de Commedia Dell'Arte neconvențional (de mască mixtă)". Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

BA thesis Vlad Sălbatecu. "CE ÎNSEAMNĂ DRAMATURG? O introspecție asupra instrumentelor sale de lucru și a rolului său în cadrul echipei". Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

2021

MA thesis Alexandru Teodorescu "Actorul ca semn viu". Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

BA thesis Cristian Topuzu "Teatralitatea personajului colectiv. Corul antic". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

2019

MA thesis Virgil Marcu "O ARTĂ HIBRID. PRACTICĂ ŞI PREJUDECĂȚI ÎN STAND UP COMEDY". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

MA thesis Bianca Laiu. "ZACHARIAS LICHTER – PERSONAJUL INVIZIBIL". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

BA thesis Ovidiu Radu. "REVOLTA UNUI SISIF FERICIT". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

BA thesis Alexandru Teodorescu. "INSTABILITATEA CONVENȚIEI ȘI CONVENȚIA INSTABILITĂȚII ÎN TEATRUL MODERN". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

BA thesis Andreea Nagy "Personajul fără identitate". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

2018

MA thesis Cociardi Levente. "VISUL. MASCĂ A REALITĂȚII". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

2017

BA thesis Teofil Pașca "MASS-MEDIA ȘI EFECTELE ACESTEIA ASUPRA INDIVIDULUI". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

2016

BA thesis Cătălin Mardale. "FORMULE COMPOZIȚIONALE ÎN TEATRUL CONTEMPORAN EST-EUROPEAN". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

BA thesis Adina Lazăr. "UMORUL CA FORMĂ DE REZISTENȚĂ ÎMPOTRIVA OPRESIUNII". Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

12. SERVICE TO THE PROFESSION

12.1. Journal editorial roles, peer review experience

Peer reviewer. Studia Dramatica (2020 – present).

12.2. Conference organization

2021 ȘCOALA ROMÂNEASCĂ DE REGIE ÎN SECOLUL XXI Metodologii identității reforme (9-10 iunie), Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

12.3. Memberships in professional associations

Member. UNITER (2000 – present)

13. OUTREACH & PUBLIC ENGAGEMENT

13.1. Public lectures, interviews, media appearances

13.2. Community engagement projects